Guidelines for Analytical Listening

Recording I Will Bow To You **Song Title** I Will Bow To You
Label Integrity/Hosanna **Style** acoustic guitar driven ballad

Keyboard Sound

- ❑ Acoustic
- ✓ Electric
- ❑ Layered
- ❑ Pad
- ❑ Other

Keyboard part featured or in background role?
Background

Does keyboard part begin in intro or later?
Intro

What range of the instrument is used?
Middle register

Any rhythmic or melodic patterns shared with other instruments?

Rhythm Section Issues

- ❑ Full band from beginning
- ✓ Full band by 1st verse? 1st chorus?
- ✓ **Sparse intro**
  What instruments?
  Acoustic guitar, keyboard, shaker, minimal hihat

Rhythm Section Issues
Arrangement is fairly restrained; never really becomes "big" ballad, I.e. loud.

Other "Big Ear" Observations

Rhythmic or Melodic "Hooks" with arrangement possibilities
That figure on 3rd and 4th beat of 4th bar of verse has potential. I'll develop it more fully in next month's article.

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