Guidelines for Analytical Listening

Recording _____ Song Title _____
Label _____ Style _____

Keyboard Sound

- ❑ Acoustic
- ❑ Electric
- ❑ Layered
- ❑ Pad
- ❑ Other

Keyboard part featured or in background role?

_____

Does keyboard part begin in intro or later?

_____

What range of the instrument is used?

_____

Any rhythmic or melodic patterns shared with other instruments?

_____
_____
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Rhythm Section Issues

- ❑ Full band from beginning
- ❑ Full band by 1st verse? 1st chorus?

Rhythm Section Issues _____

_____

- ❑ Sparse intro

  What instruments?

_____
_____

Other "Big Ear" Observations

_____
_____
_____

Rhythmic or Melodic "Hooks" with arrangement possibilities

_____
_____
_____