Guidelines for Analytical Listening

Recording **The Power Of Your Love** Song Title **Great Is The Lord**

Label **Maranatha!Music** Style **ballad**

Keyboard Sound:

- ✓ **Acoustic piano decorates intro and 1st half of verse, then enters more strongly**
- ❑ Electric
- ❑ Layered
- ✓ **Pad almost exclusively, intro and 1st half, verse 1**
- ❑ Other (describe)

Keyboard part featured or in background role?

Pad part dominates intro and 1st verse

Does keyboard part begin in intro or later?

Pad begins song; acoustic piano plays sparse arpeggio before verse begins

What range of the instrument is being used?

Pad: Low note is D 2 octaves below middle C; high is A two octaves above middle C

Any rhythmic or melodic patterns shared with other instruments?

Not in this song.

Rhythm Section Issues

- ❑ Full from beginning
- ❑ Full section by 1st verse? 1st chorus?

Very significant feature of arrangement is holding full band's entrance off until just before 1st chorus. Bass creeps in, followed by drums. Full section in for downbeat of chorus.

- ✓ Sparse intro?
- ✓ What instruments?

Pad for intro, tiny bit of acoustic piano until halfway through 1st verse

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