

My Jesus, I Love Thee

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arr. by Ed Kerr

Moderato

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number (1, 6, 10, 14) at the start of the vocal line. The piano accompaniment features a variety of rhythmic patterns and textures, including eighth notes, quarter notes, and chords. There are two '8va' markings above the piano part, indicating octave transposition. The lyrics are: 'Je - sus, I love Thee, I know Thou art mine; For Thee all the fol - lies of sin I re - sign; My gra - cious Re - deem - er, my Sav - ior art Thou; If

18

ev - er I lov'd Thee, my Je - sus 'tis now.

22

I love Thee be - cause Thou hast first lov - ed

26

me, and pur - chased my par - don on Cal - va - ry's

30

tree; I love Thee for wear - ing the thorns on Thy

34

brow; If ev - er I loved Thee, my Je - sus 'tis

38

now. In

L.H. L.H.

42

man - sions of glo - ry and end - less de - light I'll

46

ev - er a - dore Thee in heav - en so bright; I'll

50 4

sing with a glit - ter - ing crown on my brow, if

54

ev - er I lov'd Thee, my Je - sus, 'tis now, my

58

ritard A tempo

Je - sus, 'tis now, my Je - sus, 'tis now.

L.H.

L.H.

ritard