

1456 Variations

The 1, 4, 5 and 6 chords are the chord family for a large percentage of modern worship songs. Below you'll find all the possible variations of these numbers. Within this table you'll find the progressions used in your favorite songs. Use this table to reharmonize a song, to write a new song, or to create an interlude for a familiar song.

| 1 | 4 | 5 | 6 |
|----------|----------|----------|----------|
| 1 4 5 6 | 4 5 6 1 | 5 6 1 4 | 6 1 4 5 |
| 1 4 6 5 | 4 5 1 6 | 5 6 4 1 | 6 1 5 4 |
| 1 5 6 4 | 4 6 1 5 | 5 1 4 6 | 6 4 5 1 |
| 1 5 4 6 | 4 6 5 1 | 5 1 6 4 | 6 4 1 5 |
| 1 6 5 4 | 4 1 5 6 | 5 4 1 6 | 6 5 1 4 |
| 1 6 4 5 | 4 1 6 5 | 5 4 6 1 | 6 5 4 1 |

The 1456 chords in all keys (and the 2m7)

| Key | 1 | 4 | 5 | 6 | 2m7 |
|------------|----------|----------|----------|----------|------------|
| C | C | F | G | Am | Dm7 |
| C# | C# | F# | G# | A#m | D#m7 |
| D | D | G | A | Bm | Em7 |
| Eb | Eb | Ab | Bb | Cm | Fm7 |
| E | E | A | B | C#m | F#m7 |
| F | F | Bb | C | Dm | Gm7 |
| F# | F# | B | C# | D#m | G#m7 |
| G | G | C | D | Em | Am7 |
| Ab | Ab | Db | Eb | Fm | Bbm7 |
| A | A | D | E | F#m | Bm7 |
| Bb | Bb | Eb | F | Gm | Cm7 |
| B | B | E | F# | G#m | C#m7 |

Common Color Chords In Modern Worship

The 1 Chord is often played as a 2 chord. For example, in the key of G, play a G2 (G A D) rather than G B D. It's also often played as a 5 chord or (no3) chord

For example, in the key of G, omit the 3, play G D only

The 4 Chord is often played as a 2 chord

For example, in the key of G, play a C2 (C D G) rather than C E G

The 5 Chord is often played as an add4 chord

For example, in the key of G, play an add4 (D F#G A) rather than D F# A

The 5 chord can also be a sus. In the key of G, Gsus is G C D

The 6 chord can be played as m7 and also as m7(add4). In the key of G, Em7(add4) is E G A B D

